

Für Klaus Ager

# Hai-kai

Dieter Lehnhoff, op. 24

♩ = 48

1 *p dolce e cantabile*

3 *mf* *cresc.* *f* *pp*

5 *p* *mf* *p* *mf* *pp* *f*

7 *f* *mp* *ff* *p* *mf*

9 *p* *pp* *f* *rit.* *p* *pp* *mf*

Detailed description: This is a piano score for the piece 'Hai-kai' by Dieter Lehnhoff. The score is in 4/4 time and consists of 9 measures. The tempo is marked as quarter note = 48. The key signature has one flat (B-flat). The score is divided into five systems. The first system (measures 1-2) is marked 'p dolce e cantabile'. The second system (measures 3-4) includes dynamics 'mf', 'cresc.', 'f', and 'pp'. The third system (measures 5-6) includes 'p', 'mf', 'p', 'mf', 'pp', and 'f'. The fourth system (measures 7-8) includes 'f', 'mp', 'ff', 'p', and 'mf'. The fifth system (measures 9) includes 'p', 'pp', 'f', 'rit.', 'p', 'pp', and 'mf'. The piece ends with a double bar line at the end of measure 9.

$\text{♩} = 51$

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The bass line begins with a bass clef and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with some rests.

5

*swing*

Musical notation for measures 5-10. The tempo is marked *swing*. Measure 5 starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The bass line begins with a bass clef and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with some rests.

11

*agitato*

Musical notation for measures 11-13. The tempo is marked *agitato*. The music features a mix of eighth and sixteenth notes with some rests.

14

Musical notation for measures 14-16. The music features a mix of eighth and sixteenth notes with some rests.

*Zeit lassen*

17

*p dolce*

*rit.*

Musical notation for measures 17-20. The tempo is marked *rit.* (ritardando). The music features a mix of eighth and sixteenth notes with some rests.

♩ = 37

3

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 1, 6, 12, and 15 are indicated at the start of their respective systems. The score includes various dynamic markings: *p*, *pp*, *mp*, *mf*, *f*, *fff*, and *ppp*. There are also several fermatas and slurs. The key signature has one flat (B-flat).

♩ = 48

pp p mp mf f ff fff

5 *swing*

p f

10

pp p mp ff

13

pp < p < mf f ff *ausklingen lassen*